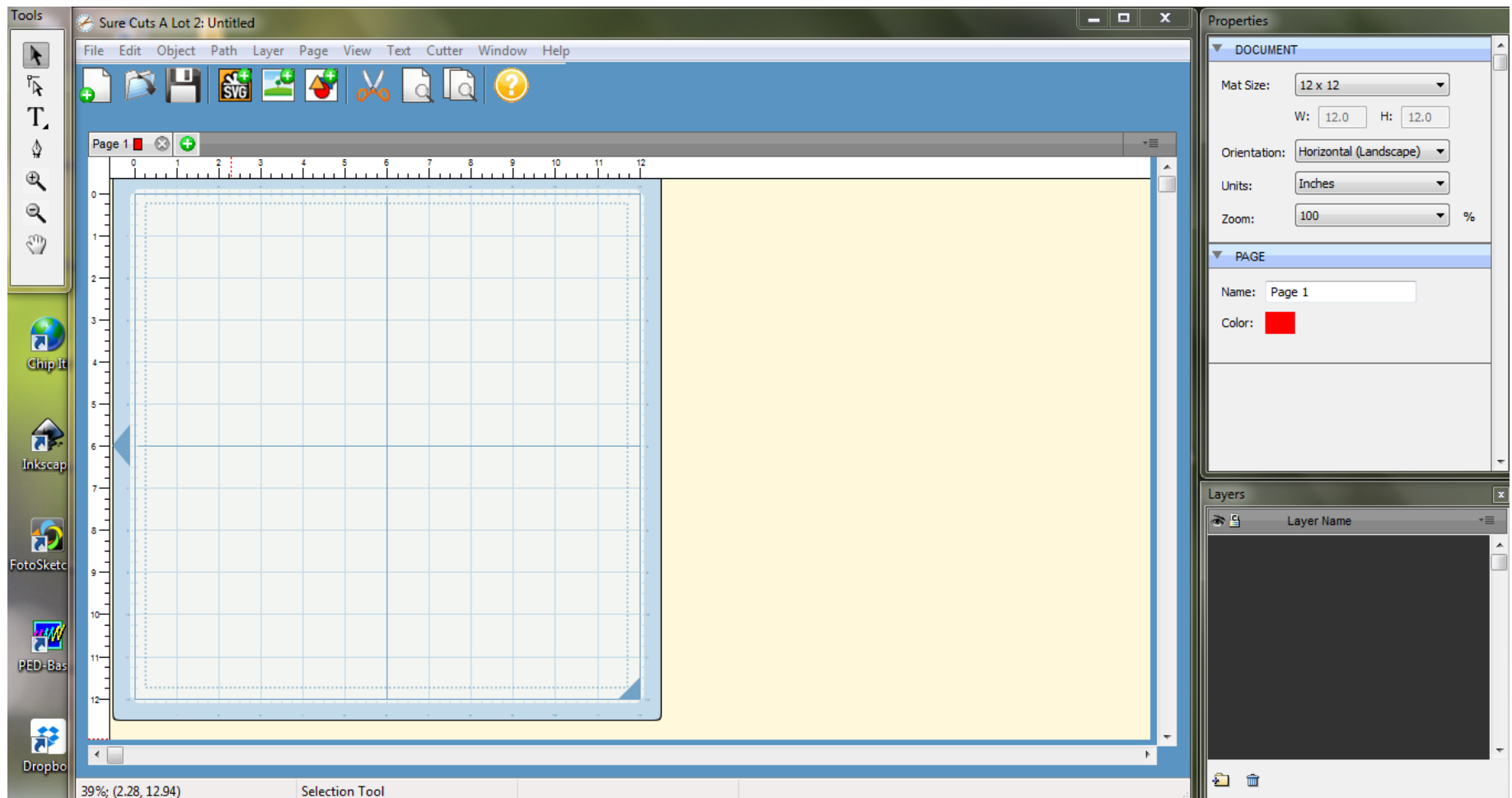
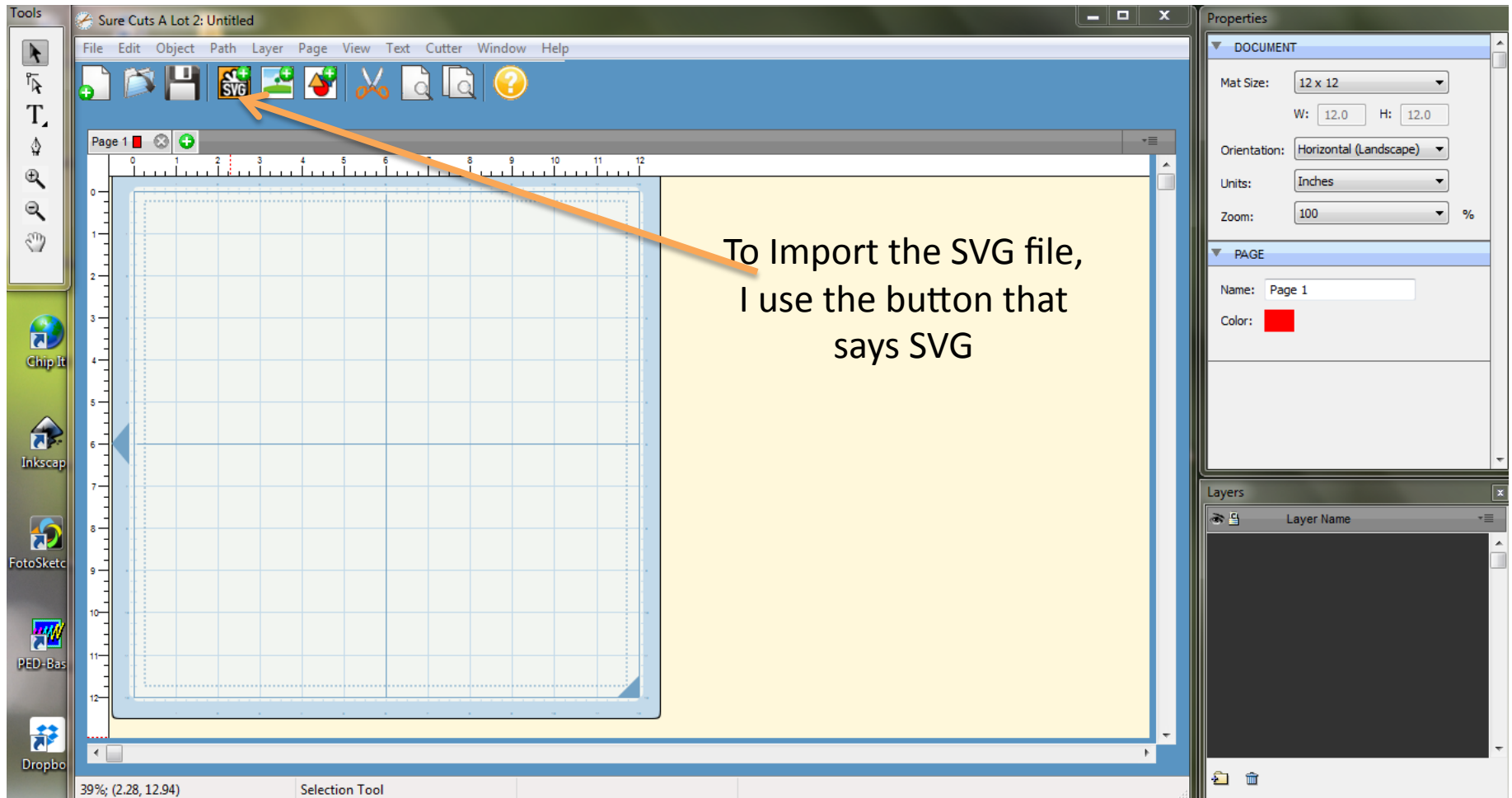


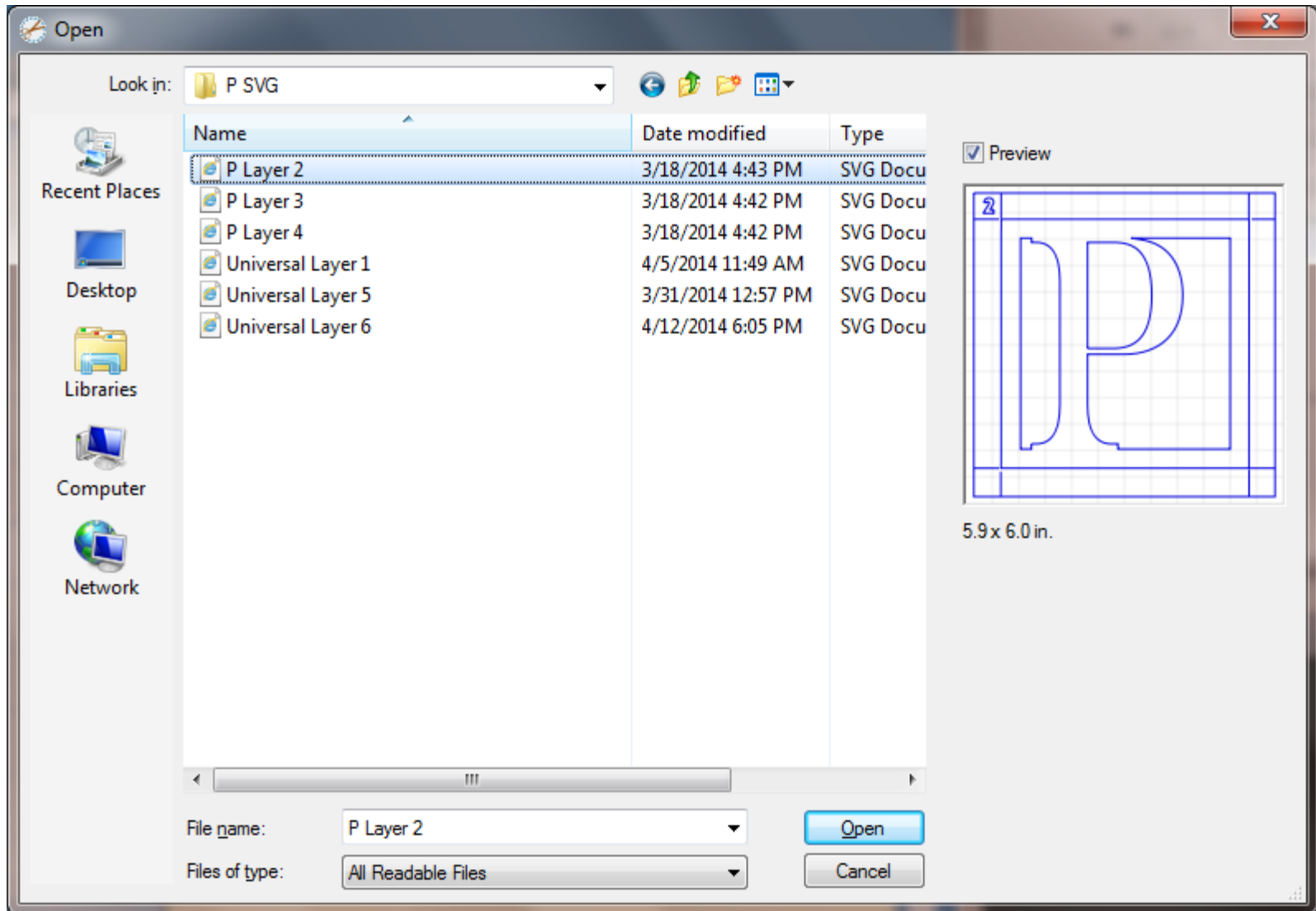
This is what Sure Cuts A Lot 2

(I have the screen set for mat to fit window screen)

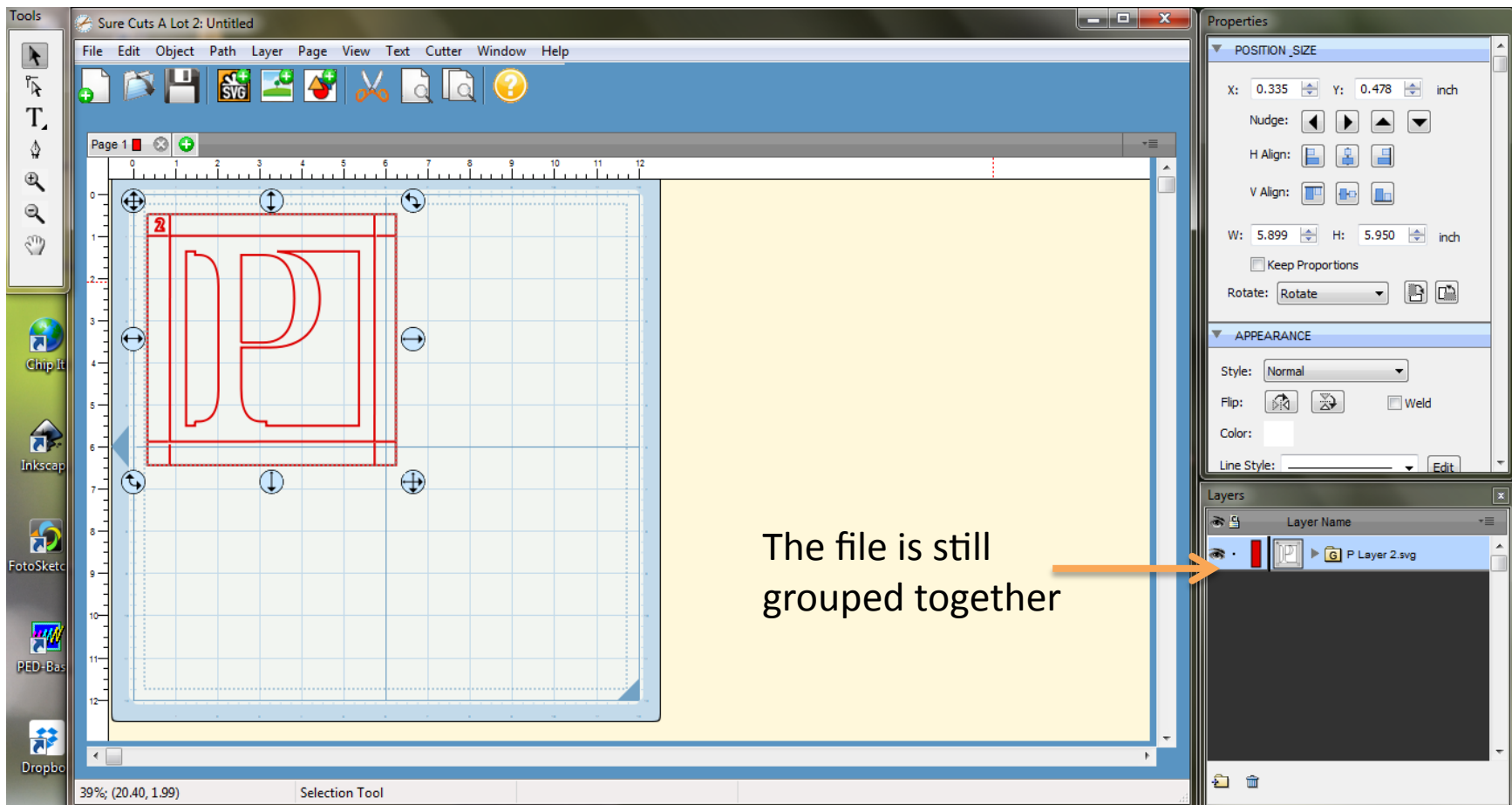




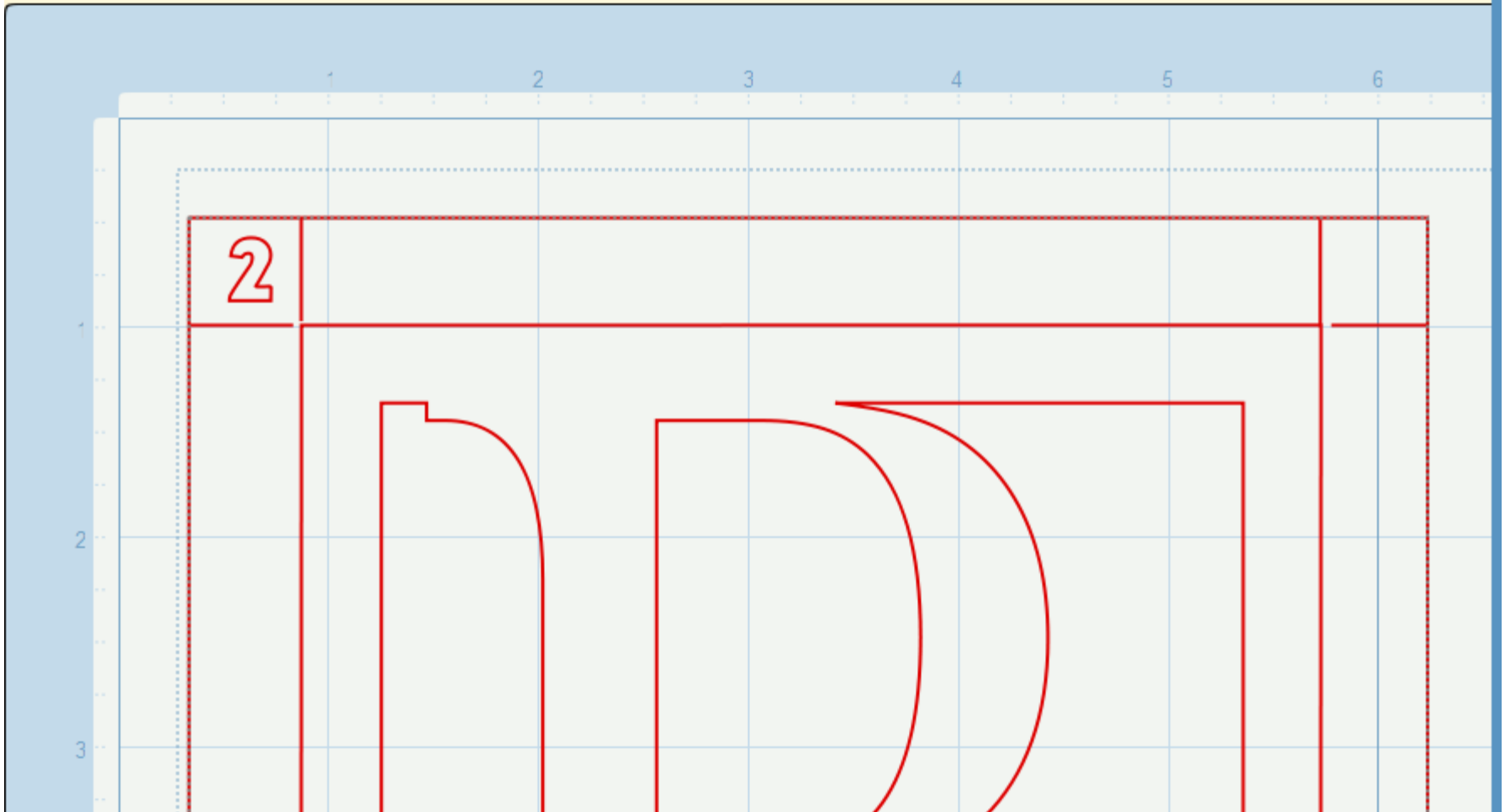
This is what the open box looks like



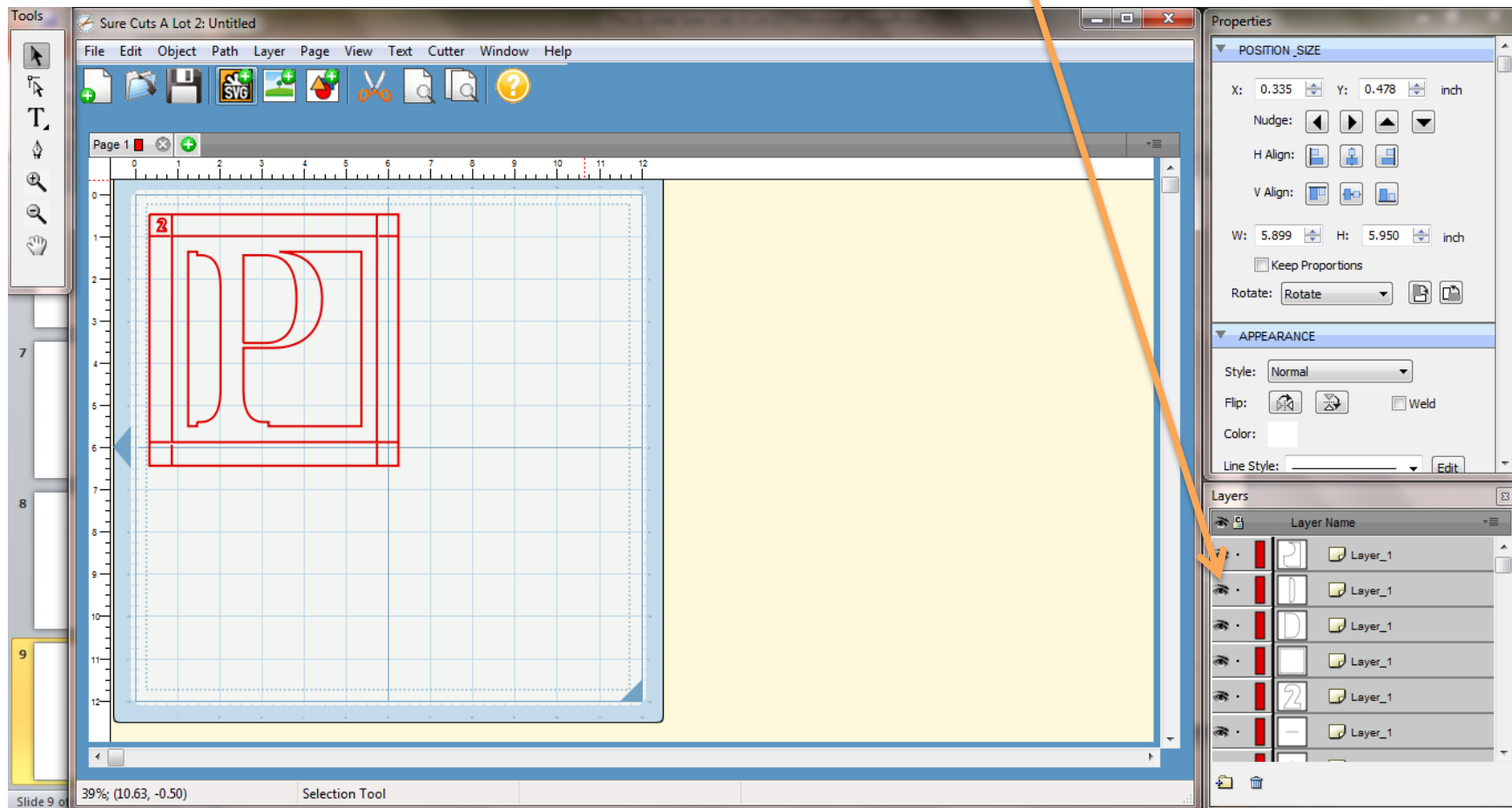
Here is what the file looks like when it is imported



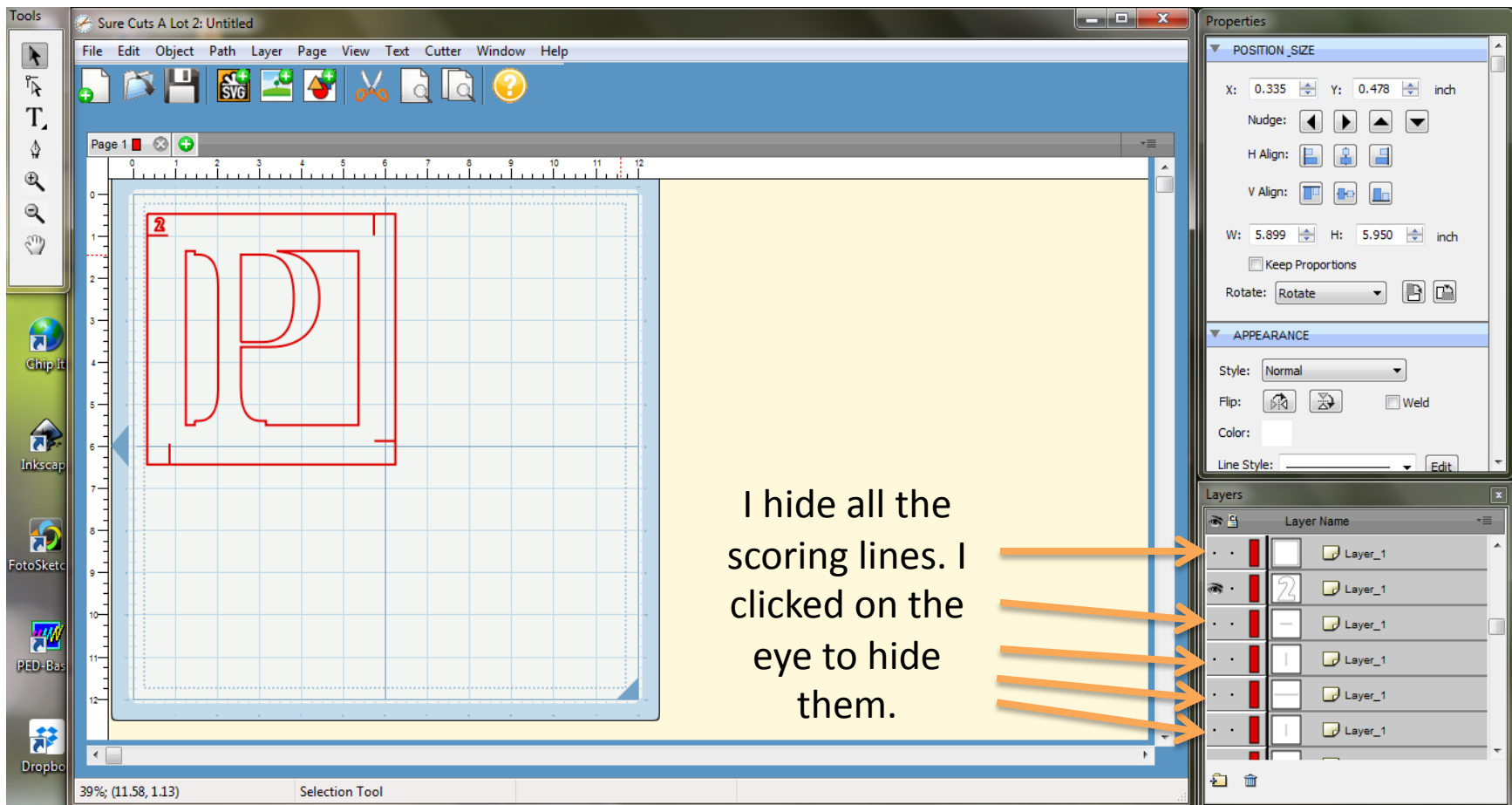
Zoomed in view of the file



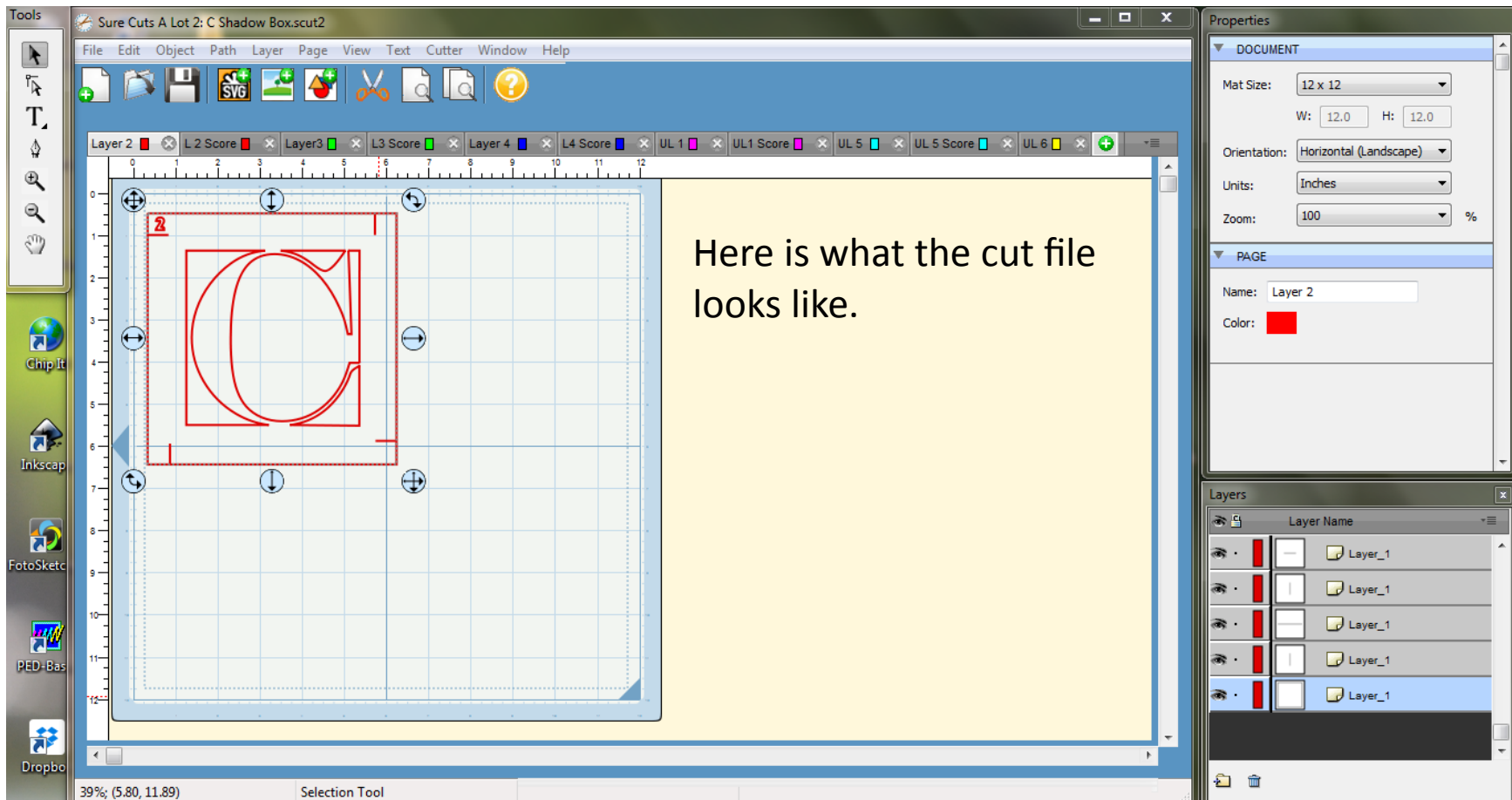
When the file is highlighted I right mouse click on it, then I choose Ungroup. You can see them ungroup on the right side



Hide all the score lines



You can see the tabs across the top that I have made 2 tabs for each, one is the cut file and the other is score lines.



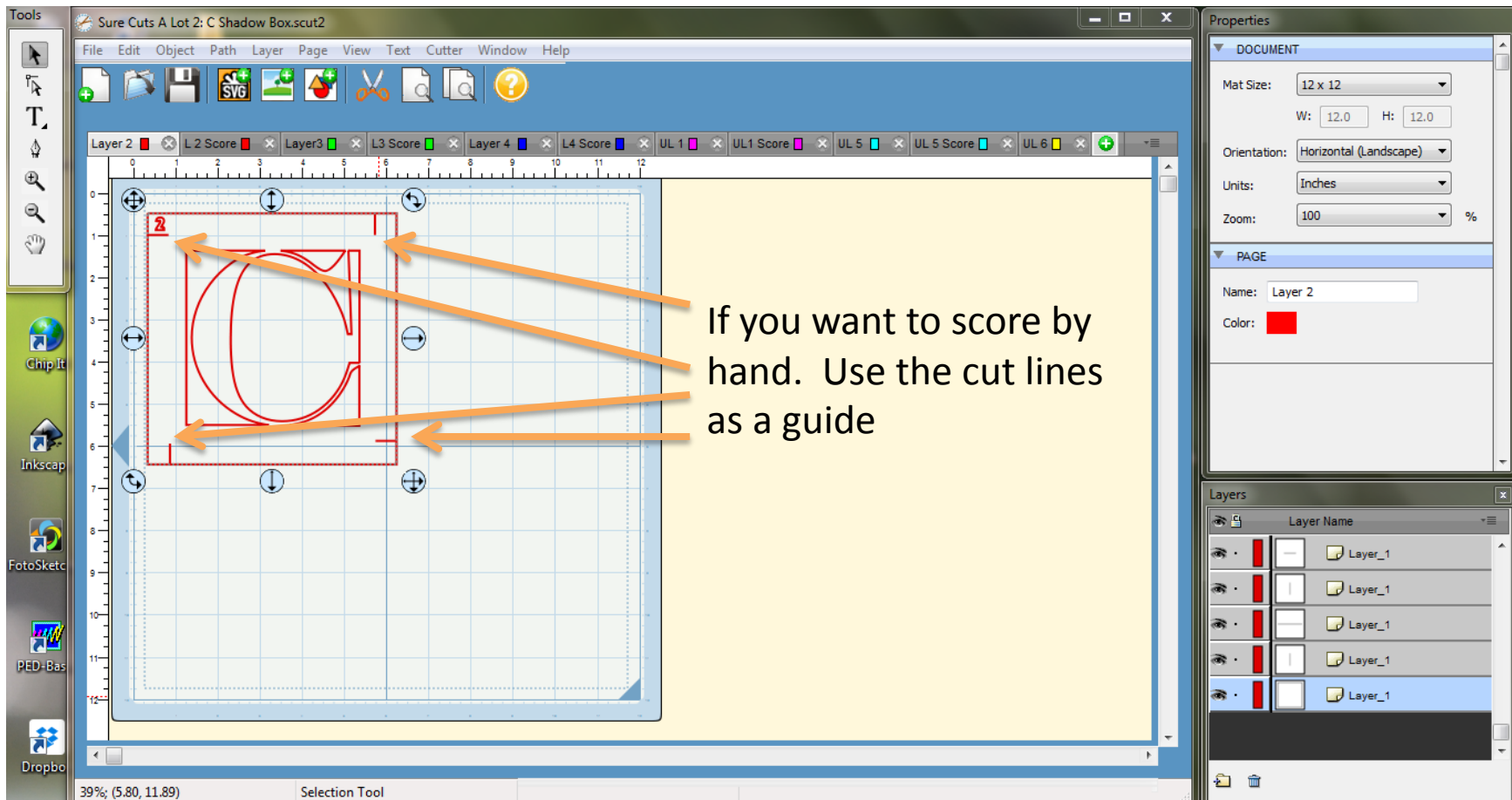
Here is the view of the score tab

The screenshot shows the Sure Cuts software interface. The main workspace displays a grid with a red score line forming a rectangle. The score line is composed of solid red lines, and the area inside the rectangle is outlined with a dashed line. The text "Here is the score file" is overlaid on the grid. To the right of the grid, there is a yellow text box with instructions: "If you are scoring by using Circuit, you have to can either cut or score first. You use the load paper button to insert the mat. Then after the cut the file **DO NOT UNLOAD** the paper. You change the blade case then hit the **LOAD PAPER** key again. This will help line up the paper correctly (you use this technique also with lining up the pen and cut file)." The software window includes a menu bar (File, Edit, Object, Path, Layer, Page, View, Text, Cutter, Window, Help), a toolbar with various icons, and a layer palette at the bottom. The Properties panel on the right shows document settings like Mat Size (12 x 12), Orientation (Horizontal (Landscape)), Units (Inches), and Zoom (100%). The Layers panel shows a list of layers, with the current layer named "L 2 Score" and a red color swatch.

Here is the score file

If you are scoring by using Circuit, you have to can either cut or score first. You use the load paper button to insert the mat. Then after the cut the file **DO NOT UNLOAD** the paper. You change the blade case then hit the **LOAD PAPER** key again. This will help line up the paper correctly (you use this technique also with lining up the pen and cut file).

Scoring by hand



Scoring by hand

